GLOBAL PERSPECTIVES FILM SERIES

FEATURING

BEING MORTAL

Death is something we will all one day face. So why is it so hard for doctors to talk with their pa ents about dying? How can the medical profession be er help people navigate the final chapters of their lives with confidence, direc on, and purpose? Renowned surgeon and *New Yorker* writer Autl Gawande explored those ques ons in his bestselling book, *Being Mortal*. Now, Gawande teams with FRONTLINE to bring his personal journey, and the stories of his pa ents and their families, to life and challenges us all to reexamine how we think about death and dying.

This film also explores the burgeoning art and science of pallia ve care and the ways in which having a conversa on around the ques on "What are your priori es if your me is limited?" can empower pa ents to live their lives fully. *Being Mortal* shines an unprecedented spotlight on how pa ents, families, and doctors all experience the end stages of life, for the ul mate goal is not a good death, but a good life—all the way to the very end.



Attendees are welcome to bring their own lunch. Free snacks will be provided!



THURSDAY, JULY 16

NOON, ACB 240

FOR MORE INFORMATION, CONTACT OGH AT 806-743-2901

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